

LP	AUTOR	TYTUŁ	MIEJSCE I ROK WYDANIA	ISBN	Nr inw	Dział	
1	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins guide to digital media	Baltimore, 2014	978-1-4214-1224-5	70709	Med.Og.IM	
2	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins guide to digital media	Baltimore, 2014	978-1-4214-1224-5	70710	Med.Og.IM	
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7	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70715	Med.Og.IM	
8	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70716	Med.Og.IM	
9	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70717	Med.Og.IM	
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11	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70719	Med.Og.IM	
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13	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70721	Med.Og.IM	
14	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70722	Med.Og.IM	
15	Ryan, M.L. i 2 in. (ed.)	The Johns Hopkins Guide to Digital Media	Baltimore, 2014	978-1-4214-1224-5	70723	Med.Og.IM	
16	Greene, R.	Internet Art.	London, 2004	0-500-20376-8	70724	H.sz	
17	Paul, Ch.	Digital Art.	London, 2015	978-0-500-20423-8	70725	H.sz	
18	Egenfeldt-Nielsen, S. i 2 in.	Understanding Video Games : the Essential Introduction	New York, 2016	978-1-138-84982-2	70726	Med.Og.IM	
19	Wardrip-Fruin, N. i 1 in. (ed.)	The New Media Reader	Cambridge, 2003	978-0-262-23227-2	70727	Med.Og	
20	Fromme, J. i 1 in. (eds.)	Computer Games and New Media Cultures : a Handbook of Digital Games Studies	Dordrecht, 2012	978-94-007-9301-9	70728	Med.Og.IM	

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80	praca zbiorowa	Oulipo	Genève, 2005	978-2914935524	70993	Lit.p	
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87	Perec Georges	Cahier des charges de La Vie mode d'emploi Georges Perec	Honfleur, 1995	978-2-84304-205-4	70991	Lit.og	
88	Lécroart Étienne (coord.)	Oubapo 6	Paris, 2015	978-2-84414-588-8	71486	Lit.og	
89	Boissier Jean-Louis et al.	Masaki Fujihata	Paris, 2016	978-2-9518132-3-6	70994	H.sz	
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91	Julia Fiedorczyk	Złożoność nie jest zbrodnią	Warszawa, 2015	978-83-235-2112-9	71489	Lit.his	
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99	Allen Donald (ed.)	The New American Poetry, 1945-1960	Berkeley, 1999	978-0-520-20953-4	70999	Lit.p	
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103	Kennedy Bill, Wershler-Henry Darren (comp.)	Apostrophe	Toronto, 2006	1-55022-722-X	71495	Lit.p	
104	Dworkin Craig	Parse	Berkeley, 2008	978-1-891190-28-5	70904	Lit.j	
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122	Gamma Erich, Helm Richard, Johnson Ralph, Vlissides John	Wzorce projektowe. Elementy oprogramowania obiektowego wielokrotnego użytku	Gliwice, 2010	978-83-246-2662-5	71514	Inf.p	
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125	Rushkoff Douglas	Cyberia. Life in the Trenches of Hyperspace	San Francisco, 1994	0-06-251010-X	71008	Kul.wsp	
126	Johnson Ronald	Radi OS	Chicago, 2005	978-0-9746902-4-4	70897	Lit.p	
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134	Kwastek Katja	Aesthetics of Interaction in Digital Art	Cambridge, 2013	978-0-262-01932-3	70933	H.sz	
135	Goldsmith Kenneth	Against Translation	Paris, 2016	978-2-36568-012-7	70923	Lit.og	
136	Brückmann Rolf, Englisch Lothar, Walkowiak Jörg, Gerits Klaus	Atari ST. Tricks & tips. Valuable collection of software tools and programming hints	Düsseldorf, 1987	0-916439-47-X	71004	Inf.og	
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142	Corris Michael	Conceptual ART. Theory, Myth, and Practice	Cambridge, 2004	978-0-521-53087-3	70919	H.sz	
143	Dyer-Witheyford Nick	Cyber-Proletariat. Global Labour in the Digital Vortex	London, 2015	978-0-7453-3403-5	70960	Soc.sp	
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147	Groys Boris	In the Flow	London, 2016	978-1-78478-350-1	70956	H.sz	
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160	Legault Paul	The Emily Dickinson Reader: An English- to-English Translation of Emily Dickinson's Complete Poems	San Francisco, 2012	978-1-936365-98-2	71003	Lit.p	
161	Miller Paul D., Matviyenko Svitlana (ed.)	The Imaginary App	Cambridge, 2014	978-0-262-02748-9	70932	Med.Og.IM	
162	Yeats W.B	The Selected Poems of WB8S	New York, 2015	978-1-5197856-1-9	70922	Lit.p	
163	Ekman Ulrik (ed.)	Throughout. Art and Culture Emerging with Ubiquitous Computing	Cambridge, 2013	978-0-262-01750-3	70938	Kul.og	
164	Craig Alan B.	Understanding Augmented Reality. Concepts and Applications	Amsterdam, 2013	978-0-240-82408-6	70980	Inf.og	
165	Hartman Charles O.	Virtual muse. Experiments in Computer Poetry	Hanover, 1996	0-8195-2239-2	71521	Lit.his	
166	Mitchell Ryan	Web Scraping with Python. Collecting Data from Modern Web	Sebastopol, 2016	978-1-491-91029-0	70985	Inf.p	
167	Munroe Randall	What if? Serious Scientific Answers to Absurd Hypothetical Questions	London, 2015	978-1-84854-956-2	70929	Por	
168	Perloff Marjorie	Wittgenstein's Ladder. Poetic Language and the Strangeness of the Ordinary	Chicago, 1996	978-0-226-66060-8	70935	Lit.og	
169	Funkhouser C.T.	New Directions in Digital Poetry	New York, 2012	978-1-4411-1591-1	70946	Lit.his	
170	Günzel Stephan, Valjeur René	8-Bit art. Book	Hamburg, 2016	978-3-943573-28-2	70948	Mal	
171	McKenzie Wark	A Hacker Manifesto	Cambridge, 2004	0-674-01543-2	70949	Med.Og	
172	Lapetino Tim	Art Of Atari	Runnemade, 2016	978-1-5241-0103-9	70950	Mal	

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173	Glazier Loss Pequeño	Digital Poetics. The Making of E-Poetries	Tuscaloosa, 2001	978-0-8173-1075-4	70951	Lit.his	
174	Linowes Jonathan	Unity Virtual Reality Projects	Birmingham, 2015	978-1-78398-855-6	70952	Inf.p	
175	Bird Steven, Klein Ewan, Loper Edward	Natural Language Processing with Python	Sebastopol, 2009	978-0-596-51649-9	70953	Inf.p	
176	Peters Benjamin	How Not to Network a Nation: the Uneasy History of the Soviet Internet	Cambridge, 2016	978-0-262-03418-0	70954	Inf.i	
177	E-Flux Journal	The Internet Does Not Exist	Berlin, 2015	978-3-95679-130-7	70955	Med.Og.IM	
178	Lister Martin	The Photographic Image in Digital Culture	New York, 2013	978-0-415-53529-8	70957	Fot	
179	Goldberg Marty, Vendel Curt	Atari Inc. Business is Fun	Carmel, 2012	978-0-9855974-0-5	70958	Inf.og	
180	Kholeif Omar	You Are Here. Art After the Internet	Manchester, 2013	978-0-9569571-7-7	70982	Kul.wsp	
181	Shiffman Daniel	The Nature of Code. Simulating Natural Systems with Processing	[S.l.], 2012	978-0-985-93080-6	70959	Inf.og	
182	Ortony Andrew, Clore Gerald L., Collins Allan	The Cognitive Structure of Emotions	Cambridge, 1999	0-521-38664-7	70961	Ps.og.e.mot	
183	Lambert Joe	Digital Storytelling. Capturing Lives, Creating Community	New York, 2013	978-0-415-62703-0	70930	Lit.og	
184	Schmalstieg Dieter, Höllerer Tobias	Augmented Reality. Principles and practice	Boston, 2016	978-0-321-88357-5	70934	Inf.og	
185	Cox Geoff	Speaking Code. Coding as Aesthetic and Political Expression	Cambridge, 2013	978-0-262-01836-4	70939	Inf.p	

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186	Nicholls Tim	Artcade - The Book of Classic Arcade Game Artwork	brak, 2016	978-0-9930129-7-6	70976	Mal	
187	Funkhouser C.T.	Prehistoric Digital Poetry. An Archaeology of Forms 1959-1995	Tuscaloosa, 2007	978-0-8173-5422-0	70901	Lit.his	
188	Tranter John	Different Hands	London, 1998	1-86368-241-1	71002	Lit.p	
189	Camba Jorge Dorribo et al..	Visualization & Engineering Design Grpahics with Augmented Reality	Mission, 2012	978-1-58503-817-6	71001	Inf.og	
190	Racter	The Policeman's Beard is Half Constructed	New York, 1984	0-446-38051-2	70900	Lit.p	
191	Calvo Rafael A. et al. (ed.)	The Oxford Handbook of Affective Computing	Oxford, 2015	978-0-19-994223-7	70977	Inf.og	
192	Rockwell Geoffrey, Sinclair Stéfan	Hermeneutica. Computer-Assisted Interpretation in the Humanities	Cambridge, 2016	978-0-262-03435-7	70915	Lit.og	
193	Sha Xin Wei	Poiesis and Enchantment in Topological Matter	Cambridge, 2013	978-0-262-01951-4	70916	H.sz	
194	Alpaydin Ethem	Machine Learning. The New AI	Cambridge, 2016	978-0-262-52951-8	70921	Inf.og	
195	Munroe Randall	Thing Explainer. Complicated Stuff in Simple Words	London, 2015	978-1-47362-091-9	70928	Uż.inf	
196	Oulipo	La Bibliothèque Oulipienne Vol. 3	Paris, 1990	2-232-10310-2	70992	Lit.p	
197	Brown Brandon	Flowering Mall	New York, 2012	978-1-931824-48-4	71010	Lit.p	
198	Kafai Yasmin B., Burke Quinn	Connected Code. Why Children Need To Learn Programming	Cambridge, 2014	978-0-262-02775-5	71520	Edu	

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199	Peter Manson	English in Mallarme	[S.], 2014	978-1-326-06629-1	70892	Lit.p	
200	Goldsmith Kenneth	Fidget	Toronto, 2010	978-1-55245-076-5	70893	Lit.p	
201	Jussi Parikka	What is Media Archaeology?	Cambridge, 2012	978-0-7456-5026-5	71522	Med.Og.TB	
202	Reas Casey, Fry Ben	Processing. A Programming Handbook for Visual Designers and Artists	Cambridge, 2007	978-0-262-18262-1	71523	Inf.p	
203	Warhol Andy	A: a novel	London, 2009	978-0-7535-1930-1	70894	Lit.p	
204	Oulipo	La Bibliothèque oulipienne, volume 2	Paris, 1987	405-7211587-0288351	71487	Lit.p	
205	Oulipo	La Bibliothèque oulipienne, volume 1	Paris, 1987	978-2859566432	71488	Lit.p	
206		Oubapo ouPus 1	Paris, 1997	2-909020-75-4	70995	Lit.og	
207	Marak K., Markocki M.	Aspekty funkcjonowania gier cyfrowych we współczesnej kulturze. Studia przypadków	Toruń, 2016	978-83-231-3695-8	71021	Kul.wsp	
208	Pennebaker, James W.	The secret life of pronouns	New York, 2013	978-1-60819-496-4	71022	Lit.j	
209		Formules. Revue des littératures à contraintes No. 2	Paris, 1998	2-8251-1118-X	71023	Lit.og	
210	Bervin J.	Nets	Berkeley, 2014	978-0-972768-43-6	71024	Lit.p	
211	Hartman Ch.O, Kenner H.	Sentences	Los Angeles, 1995	1-55713-118-X	71025	Lit.p	

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212	Greene R.	Internet art.	London, 2004	0-500-20376-8	71049	H.sz	
213	Goldsmith K.	Traffic	Los Angeles, 2007	0-9743554-8-8	71167	Lit.p	
214	Shirinyan A.	Your country is great	New York, 2008	978-0-97-168008-1	71168	Lit.p	
215	Michalewski K	Język nowej literatury	Łódź, 2012	978-83-62157-43-3	71169	Lit.j	
216	Harris Blake J.	Wojny konsolowe: Sega, Nintendo i batalia, która zdefiniowała pokolenie	Kraków, 2017	978-83-65836-38-0	71170	Lit.p	
217	Mailland J. i 1 in.	Minitel. Welcome to the internet	Cambridge, 2017	978-0-262-03622-1	71156	Inf.i	
218	Fitterman R.	Nevermind	S.l., 2016	978-0-9895985-6-9	71157	Lit.p	
219	Fitterman R.	Now we are friends.	S.l., 2010	978-0-9848857-0-1	71158	Lit.p	
220	Pressman J. i 2 in.	Reading project: a collaborative analysis of William Poundstone's Project for Tachistoscope {Bottomless Pit}	Iowa City, 2015	978-1-60938-345-9	71159	Lit.og	
221	Kaufmann David	Reading uncreative writing: conceptualism, expression, and the lyric	Cham, 2017	978-3-319-62291-0	71160	Lit.og	
222	Fitterman R.	Rob the plagiarist: others writing by Robert Fitterman 2000-2008	New York, 2009	978-1-931824-33-0	71161	Lit.p	
223	Jordan J.	Robots	Cambridge, 2016	978-0-262-52950-1	71162	Inf.og	
224	Goldsmith K.	Sports	Los Angeles, 2008	978-0-9743554-9-8	71163	Lit.og	

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225	Degentesh K.	The anger scale	Cumerland, 2006	978-0-9728880-2-8	71164	Lit.p	
226	Tabbi J. (ed.)	The Bloomsbury handbook of electronic literature	London, 2018	978-1-4742-3025-4	71165	Lit.og	
227	Montfort Nick	The future	Cambridge, 2017	978-0-262-53481-9	71166	Med.Og.IM	
228	Perloff Marjorie	Radical Artifice. Writing Poetry in the Age of Media	Chicago, 1994	978-0-226-65734-9	70936	Lit.og	
229	Gitelman Lisa	Always already new	Cambridge, 2008	978-0-262-07271-7	71550	Med.Og	
230	Ryan M.L.	Avatars of story	Minneapolis, 2006	978-0-8166-4685-2	71551	Med.Og.IM	
231	Laurel B.	Computers of theatre	Upper Saddle River, 2014	978-0-321-91862-8	71552	Inf.og	
232	Wardrip-Fruin, N. i 1 in. (ed.)	First person. New media as story, performance, and game	Cambridge, 2006	978-0-262-23232-6	71553	Med.Og.IM	
233	Hayles K.N.	How we became posthuman	Chicago, 1999	0-226-32145-2	71554	Inf.og	
234	Ensslin A.	Literary gaming	Cambridge, 2014	978-0-262-02715-1	71555	Lit.og	
235	Bowker G.C.	Memory practices in the sciences	Cambridge, 2008	978-0-262-02589-8	71556	Dz.inf	
236	Salen K. i 1 in.	Rules of play. Game design fundamentals	Cambridge, 2004	978-0-262-24045-1	71557	Inf.og	
237	Bowker G.C. i 1 in.	Sorting out. Classification and its consequences	Cambridge, 2000	978-0-262-02461-7	71558	Soc.og	

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238	Bennett Jane	Vibrant matter	London, 2010	978-0-8223-4633-3	71559	Polit.og	
239	Melgard H.	Black Friday	[S.l.], 2012	brak	71587	Lit.og	
240	Giffin L.	Non facit saltus	[S.l.], 2014	brak	71588	Lit.og	
241	Kotecha S.	Paint the rock	[S.l.], 2011	brak	71589	Lit.og	
242	Parilla Jussi	Owady i media	Kraków, 2017	978-83-7638-860-1	71590	Med.Og.TB	
243	Andrews B.	I don't have any paper so shut up	Los Angeles, 1992	1-55713-077-9	71604	Lit.p	
244	Goldsmith K.	Seven American deaths and disasters	Brooklyn, 2013	978-1-57687-636-7	71605	Lit.p	
245	Stewart S., Weisman J., Brigg C.	Cathy's book	Philadelphia, 2006	978-0-7624-3346-9	71606	Lit.p	
246	Wittig R.	Invisible rendezvous: connections and collaborations	Hanover, 1994	0-8195-5275-5	71607	Lit.og	
247	Lethem J.	The ecstasy of influence	London, 2013	978-0-099-56343-3	71608	Lit.p	
248	Zielinski S., Weibel P., Irrgang D. eds.	Flusseriana: an intellectual toolbox	Minneapolis, 2015	978-1-937561-52-9	71609	Fil.og	
249	Chandra V.	Geek sublime: the beauty of code, the code	Minneapolis, 2014	978-1-55597-685-9	71610	Lit.og	
250	Portela M.	Scripting reading motions	Cambridge, 2013	978-0-262-01946-0	71611	Lit.og	

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251	Arcangel C.	Working on my novel	London, 2014	978-1-846-14742-5	71612	Lit.p	
252	Stiegler B.	Technics and time. T. 1: The Fault of epimetheus	Stanford, 1998	0-8047-3041-5	71613	Fil.og	
253	Shields, D.	Reality hunger: a manifesto	London, 2011	978-0-141-04907-6	71614	Lit.og	
254	Appel R.	Split level. Poemes	NewYork, 2015	978-1-508799139	71615	Lit.p	
255	Zolf R.	Janey's Arcadia	Toronto, 2014	978-1-55245-295-0	71616	Lit.p	
256	Weinberger E.	What I heard about Iraq	London, 2005	1-84467-036-8	71617	Lit.f	
257	Mesmer S.	Annoying diabetic bitch	Cumberland, 2007	0-9728880-3-9	71618	Lit.p	
258	Magee M.	Mainstream	Buffalo, 2006	1-934289-01-9	71619	Lit.p	
259	Galloway A.R.	Laruelle: against the digital	Minneapolis, 2014	978-0-8166-9213-2	71620	Fil.og	
260	Clark R. (ed.)	My buttons are blue and other love poems...	Woodsboro, 1982	0-86668-013-6	71621	Lit.p	
261	Cage J.	Anarchy	Middletown, 2001	0-8195-6466-4	71622	Lit.p	
262	Morris S.	Re-writing Freud. The interpretation of dreams	York, 2005	0-9536765-8-7	71623	Lit.p	
263	Parrish A.	Articulations	Denver, 2018	978-1-93-399665-3	71624	Lit.p	

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264	Ernst Wolfgang	Digital memory and the archive	Minneapolis, 2013	978-0-8166-7766-5	71625	Med.Og.TB	
265		07 zgłoś się	Magdalena, 2017	brak	47 AV		
266	Joyce Michael	Afternoon: a story	Watertown, 2001	1-884511-01-5	48 AV		
267	Greco C.	Cyborg: engineering the body electric	Watertown, 1995	1-884511-22-8	49 AV		
268	Morrissey J., Talley L.	My name is Captain, Captain	Watertown, 2002	1-884511-41-4	50 AV		
269	Guyer C.	Quibbling	Watertown, 1992	1-884511-08-2	51 AV		
270	Larsen D.	Samplers: nine vicious little hypertexts	Watertown, 1996	1-884511-30-9	52 AV		
271	Arnold M.K., Douglas J. Yellowlees	Lust I have said nothing	Watertown, 1994	1-884511-12-0	53 AV		
272	Kerman J., Larsen D., Mantgem Michael van	Mothering Century cross Completing the circle	Watertown, 1996	1-884511-26-0	54 AV		
273	Moulthrop S.	Victory garden	Watertown, 2002	1-884511-03-1	55 AV		
274	Lubaszka A., Szewczyk P., Wieczorkowski B.	Laura	[S.l.], 2018	brak	56 AV		
275	brak	Beat Cop	[S.l.], 2017	brak	57 AV		
276	brak	Observer	[S.l.], 2018	brak	58 AV		

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277	Greengard S.	The internet of things	Minneapolis, 2015	978-0-262-52773-6	71667	Inf.i	
278	Oulipo	La Bibliotheque Oulipienne vol. 8	[S.l.], 2011	978-2-85920-848-6	71668	Lit.og	
279	Oulipo	La Bibliotheque Oulipienne vol. 9	[S.l.], 2014	978-2-85920-991-9	71669	Lit.og	
280	Audin M., Fournel P. (dir.)	Oulipo. L'abécédaire provisoirement définitif	Paris, 2014	978-2-03-590396-9	71670	Lit.og	
281	Pine Ch.	Learn to program	Raleigh, 2009	978-1-934356-36-4	71671	Inf.p	
282	Bloomfield C., Lesage C. (dir.)	Ouvroir de potentielle	Paris, 2014	978-2-07-014687-1	71672	Lit.og	
283	Burgelin C., Heck M., Reggiani Ch. (dir.)	Georges Perec	Paris, 2016	brak	71673	Lit.og	
284	Stanisław z Bochnie Gąsiorek	Fortuna albo szczęście	Kraków, 2015	978-83-233-3948-9	71676	Lit.p	
285	brak	Anomaly. The Rubicon special collector's edition	Los Angeles, 2017	978-1-936644-14-8	71698	Lit.p	
286	Brittenham S.	Between worlds	New York, 2016	978-0-399-17689-0	71699	Lit.p	
287	de Saint-Exupery A.	Mały Książę. Rozszerzona rzeczywistość	Łódź, 2015	978-83-7579-442-7	71700	Lit.p	
288	Lipko T.	Notebook	Kraków, 2015	978-83-08-05592-2	71701	Lit.p	
289		Pop up (AR)t. A technology en...	Washington, 2016	978-0-9909838-6-6	71702	H.sz	

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290		Black Eyed Peas present Masters of the Sun : the Zombie chronicles	New York, 2017	978-1-302-91084-6	71733	Lit.p	
291	Joyce W.	The fantastic flying books of Mr. Morris Lessmore	New York, 2012	978-1-4424-5702-7	71734	Lit.p	
292		Misja	brak	brak	59 AV		
293	Pawlak P.	Cyfrowa kultura masowa a kultura polityczna...	Poznań, 2018	978-83-232-3259-9	71764	Kul.og	
294	Cash H., McDaniel K.	Dzieci konsoli. Uzależnienie od gier	Poznań, 2014	978-83-7278-981-5	71765	Ps.społ.z	
295	Bomba R.	Gry komputerowe w perspektywie antropologii codzienności	Toruń, 2016	978-83-8019-465-6	71766	Med.Og.IM	
296	Dovey J., Kennedy H.W.	Kultura gier komputerowych	Kraków, 2011	978-83-233-3078-3	71767	Kul.wsp	
297	Pawlicka U.	Literatura cyfrowa. W stronę podejścia procesualnego	Gdańsk, 2017	978-83-65155-57-3	71768	Lit.his	
298	Kamińska M.	Memosfera. Wprowadzenie do cyberkulturoznawstwa	Poznań, 2017	978-83-61886-82-2	71769	Kul.og	
299	Składanek M.	Sztuka generatywna. Metoda i praktyki	Łódź, 2017	978-83-8088-402-1	71770	Med.Og.TB	
300	Garda M.B.	Interaktywne fantasy. Gatunek w grach cyfrowych	Łódź, 2016	978-83-7969-619-2	71772	Med.Og.IM	
301	Reynolds S.	Retromania. Jak popkultura żywi się własną przeszłością	Warszawa, 2018	978-83-942140-9-8	71773	Muz	
302	Ożóg M.	Życie w krzmovej klatce. Sztuka nowych mediów jako krytyczna analiza...	Łódź, 2018	978-83-8088-777-0	71774	Med.Og.TB	

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303	Borsuk A.	The book	Cambridge, 2018	978-0-262-53541-0	71786	Lig.og	
304	Tan Lin	Insomnia and the aunt	[S.l.], 2011	978-0-9846475-1-4	71787	Lit.p	
305	Tan Lin	Heath course pak RFC	Denver, 2012	978-1933996-27-1	71788	Lit.p	
306	Tan Lin	BlipSoak01	[S.l.], 2003	1-891190-18-0	71789	Lit.p	
307	Tan Lin	Seven controlled vocabularies and obituary 2004	Middletown, 2010	978-0-8195-6929-5	71790	Lit.p	
308	Bridges Shirin Y.	Horrible hauntings	Foster City, 2012	978-1-937463-99-1	71791	Lit.og	
309		iDinosaur	London, 2013	978-1-78097-304-3	71792	Lit.og	
310	Marecki P.	Gatunki cyfrowe. Instrukcja obsługi	Kraków, 2018	978-83-233-4454-4	71894	Med.Og.IM	
311	Marecki P.	Gatunki cyfrowe. Instrukcja obsługi	Kraków, 2018	978-83-233-4454-4	71895	Med.Og.IM	
312	Marecki P.	Gatunki cyfrowe. Instrukcja obsługi	Kraków, 2018	978-83-233-4454-4	71896	Med.Og.IM	
313	Parisi, D.H.	Archaeologies of touch. Interfacing with haptics from electricity to computing	Minneapolis, 2018	978-1-5179-0059-5	71897	Med.Og.TB	
314	Mattern, S.Ch.	Code and clay, data and dirt. Five thousand years of urban media	Minneapolis, 2017	978-1-5179-0244-5	71898	Med.Og	
315	Paulsen, K.	Here/there. Telepresence, touch, and art at the interface	Cambridge, 2017	978-0-262-03572-9	71899	H.sz	

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316	Mackenzie A.	Machine learners. Archaeology of a data practice	Cambridge, 2017	978-2-262-03682-5	71900	Inf.og	
317	Penny, S.	Making sense. Cognition, computing, art, and embodiment	Cambridge, 2017	978-0-262-03675-7	71901	H.sz	
318	Ryan M.L., Foote K., Azaryahu M.	Narrating space / spatializing narrative	Columbus, 2016	978-0-8142-5263-5	71902	Lit.og	
319	Ryan M.L., Thon J.N. (ed.)	Storyworlds across media	Lincoln, 2014	978-0-8032-4563-1	71903	Med..Og	
320	High K., Hocking S.M., Jimenez M.	The emergence of video processing tools. Television becoming unglued, vol. 1	Bristol, 2014	978-1-84150-663-0	71904	Med.Og.IM	
321	High K., Hocking S.M., Jimenez M.	The emergence of video processing tools. Television becoming unglued, vol. 2	Bristol, 2014	978-1-84150-663-0	71905	Med.Og.IM	
322	Ricardo F.J.	The engagement aesthetic. Experiencing new media art through critique	London, 2013	978-1-62356-040-9	71906	H.sz	
323	Andersen Ch.U., Pold S.	The metainterface. The art of platforms, cities, and clouds	Cambridge, 2018	978-0-262-03794-5	71907	Med.Og.IM	
324	Hinterwaldner I.	The systemic image. A new theory of	Cambridge, 2017	978-0-262-03504-0	71908	Med.Og.IM	
325	Hessler S.	Tidalectics. Imagining an oceanic worldview through art and science	London, 2018	978-0-262-03809-6	71909	H.sz	
326	Taylor Grant D.	When the machine made art. The troubled history of computer art	New York, 2014	978-1-6235-6884-9	71910	H.sz	
327	Brillenbug Wurth K., Driscoll K., Pressman J. (ed.)	Book presence in a digital age	New York, 2018	978-1-5013-2118-4	71911	Lit.og	
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